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global events, RFE-RL served as
surrogate home radio services and
a vital alternative to the controlled,
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Radio Free ... In "Broadcasting
Freedom: Radio, War, and the
Politics of Race, 1938-1948",
Barbara Dianne Savage argues,
"The World War II era was a pivotal
period in the history of American
race relations; that African
American activism created
important shifts in racial ideology
and federal policies that were
necessary precursors to the modern
civil rights movement; and that the
mass medium of radio served as a
newly important public forum for
ideological debate about racial
equality and racial ... Broadcasting

Politics of Race ... A Voice in the Night) is a 1941 British propaganda film directed by Anthony Asquith and starring Clive Brook, Diana Wynyard, Raymond Huntley and Derek Farr. It is set in Nazi Germany during the Second World War and concerns an underground German resistance group who run a radio station broadcasting against the totalitarian Third Reich. Freedom Radio - Wikipedia A similar approach is used in every war employing radio propaganda: aside from convincing those on the home front of the necessity of war, a different kind of propaganda must be directed towards the enemy. Radio became a powerful propaganda tool because it ignored national borders and made enemy

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lines more accessible. One of the

most common ways hosts got the civilian and enemy populations to listen to their broadcasts was by dropping leaflets from hot air balloons or airplanes. Radio propaganda -

Wikipedia Broadcasting Freedom argues that the debates about race on the radio in the late 1930s and 1940s put in place the "ideological framing" for the later civil rights movement. Throughout the decade scrutinized by this book, African Americans tried to gain access to the national networks for programs about black history and the need for racial equality. "Review of: Broadcasting Freedom: Radio, War, and the ... Find helpful customer reviews and review ratings for Broadcasting Freedom: Radio, War,

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Broadcasting Freedom: The Cold War Triumph of Radio Free Europe and Radio Liberty (Lexington, KY, 2000); Michael Nelson, War of the Black Heavens: The Battles of Western Broadcasting in the Cold War (London, 1997); Gene Sosin, Sparks of Liberty: An Insider's Memoir of Radio Liberty

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