

# **Course Syllabus Masterpieces Of World Literature**

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Course Syllabus Masterpieces Of World Course  
Syllabus: Masterpieces of World Literature. Course  
Information. LIT 2331-001: Masterpieces of World  
Literature. Term: Fall 2006. Time: Saturdays  
9:30am-12:15pm. Location: JO 4.102. Website for  
announcements: [www.utdallas.edu/~terje](http://www.utdallas.edu/~terje). Course  
handouts, additional essays on WebCT:  
<http://webct.utdallas.edu>. Professor Contact  
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Literature Course Syllabus: Masterpieces of World  
Literature Page 3 . Course & Instructor Policies \* Since  
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attendance are crucial to successful completion of the class. \* If you miss more than two classes during the semester, your grade will be negatively affected and you may be encouraged to drop ... Course Syllabus: Masterpieces Of World Literature | pdf ... course-syllabus-masterpieces-of-world-literature 3/5  
Downloaded from elearning.ala.edu on October 27, 2020 by guest and itself a text about exploring the world. The advised reading for this module is the entirety of the Epic. The course team recommends the English translation by Andrew George. Course Syllabus Masterpieces Of World Literature ... Course Syllabus Masterpieces Of World Literature Course Syllabus: Masterpieces of World Literature Page 3 Course &

Instructor Policies \* Since this is a discussion-oriented course, participation and attendance are crucial to successful completion of the class \* If you miss more than two classes during the Kindle File Format Course Syllabus Masterpieces Of World ... Course Syllabus: Masterpieces of World Literature Page 1 • Be able to form and express critical opinions of the assigned readings and develop critical reading, writing, and thinking skills through the analysis of various literary texts. • Be able to demonstrate a critical Page 4/26. Course Syllabus Masterpieces Of World Literature Canvas Resources for Students. Humanities 12: Masterpieces of World Literature. The syllabus page shows a table-oriented view of the course schedule,

and the basics of course grading. You can add any other comments, notes, or thoughts you have about the course structure, course policies or anything else. Syllabus for Masterpieces of World Literature This literature course explores how great writers refract their world and how their works are transformed when they intervene in our global cultural landscape today. No national literature has ever grown up in isolation from the cultures around it; from the earliest periods, great works of literature have probed the tensions, conflicts, and connections among neighboring cultures and often more ... Masterpieces of World Literature | Harvard University Based on the second half of the Masterpieces of World Literature edX MOOC, this short

literature course examines how writers reach beyond national and linguistic boundaries as worldly readers and travelers, and how their modern fictions rise to the status of world literature. These masterpieces of modern world literature take part in a tradition of weaving small stories into ambitious projects—one that reaches back to medieval tales and extends forward to contemporary novels. Modern Masterpieces of World Literature | edX Course description. Based on the second half of the Masterpieces of World Literature edX MOOC, this short literature course examines how writers reach beyond national and linguistic boundaries as worldly readers and travelers, and how their modern fictions rise to the status of world literature. These

masterpieces of modern world literature take part in a tradition of weaving small stories into ambitious projects—one that reaches back to medieval tales and extends forward to contemporary ... Modern Masterpieces of World Literature | Harvard University Texts/authors considered in the course:  
Section 1: Goethe and the Birth of World Literature  
Section 2: The Epic of Gilgamesh  
Section 3: Homer, The Odyssey  
Section 4: The 1001 Nights  
Section 5: Murasaki Shikibu, The Tale of Genji  
Section 6: The Lusiads  
Section 7: Voltaire, Candide  
Section 8: Lu Xun and Eileen Chang  
Section 9: Jorge Luis Borges, Ficciones  
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must be enrolled in the course to see course content. Sign in or register and then enroll in this course. Upcoming Dates. Course End. After this date, course content will be archived. edX. About; edX for Business ... Course | HUM12x | edX Course/Module Content: 1. Autobiography and the Discovery of the Self: Augustine and Petrarch 2. Renaissance, Reform, and Women Writing: Marguerite de Navarre's *Hepatemeron* 3. Being and Madness: Shakespeare's *Hamlet* 4. *Hamlet* Continued. 5. The Dangers of Reading: Cervantes's *Don Quixote* 6. Enlightenment and Its Limits: Voltaire and Rousseau 7. Syllabus - MASTERPIECES OF WORLD LITERATURE - II (10515 ... BARNWELL's ENGL212 Online Course SYLLABUS \* Fall 2020 I.2. Catalogue



Course Description This course is a survey of the evolving canon of world literature and will include selections of literature from around the world and from diverse time periods, ancient to contemporary. Students will locate. ENGL212 World Lit Course SYLLABUS\_\_Fall2020(3).docx ... With sessions ranging from Gilgamesh and the Odyssey to Borges and Orhan Pamuk, this course explores how great writers refract their world and how their works are transformed when they intervene in the global cultural landscape. No national literature has ever grown up in isolation from the cultures around it; from the earliest periods, great works of literature have probed the tensions, conflicts, and connections among neighboring cultures and often

more distant regions as well. Syllabus | HUM12x | edX This short literature course examines how great writers capture the intricacies of our modern, globalized world and how their works circulate within that world to find their own global audiences. These masterpieces of modern world literature take part in a tradition of weaving small stories into ambitious projects—one that reaches back to medieval tales and extends forward to contemporary ...

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