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Mainstream Culture Refocused Television Drama Buy Mainstream Culture Refocused: Television Drama, Society, and the Production of Meaning in Reform-Era China by Zhong Xueping (ISBN: 9780824834692) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders. Mainstream Culture Refocused: Television Drama, Society ... Book Info. Mainstream Culture Refocused. Book Description: Serialized television drama (dianshiju), perhaps the most popular and influential cultural form in China over the past three decades, offers a wide and penetrating look at the tensions and contradictions of the post-

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revolutionary and pro-market period. Mainstream Culture Refocused: Television Drama, Society ... In Mainstream Culture Refocused, Zhong chooses to focus on television drama, arguably the most popular form of TV programming, and, as the author establishes early in her book, the dominant mode of storytelling in contemporary China. Perhaps more so than ever, television today has become the place to tell a Chinese story, as the medium morphs into an integral part of the nation's collective consciousness, its shared narrative[s] of experience and identity. Mainstream Culture Refocused: Television Drama, Society ... summary. Serialized television drama (dianshiju), perhaps the most popular and influential cultural form

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in China over the past three decades, offers a wide and penetrating look at the tensions and contradictions of the post-revolutionary and pro-market period. Zhong Xueping's timely new work draws attention to the multiple cultural and historical legacies that coexist and challenge each other within this dominant form of story telling. Mainstream Culture Refocused: Television Drama, Society ... Serialized television drama (dianshiju), perhaps the most popular and influential cultural form in China over the past three decades, offers a wide and penetrating look at the tensions and contradictions of the post-revolutionary and pro-market period. ... in effect "refocusing" mainstream Chinese culture. Mainstream Culture Refocused opens

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argues for recognizing the complexity of dianshiju's
melodramatic mode and its various subgenres, in
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manifestations, in *dianshiju*, of issues of history and tradition; the cultural and ideological issues surrounding the notion of youth; and how women's emotions are represented in relation to their desire for "happiness." *Mainstream Culture Refocused - OAPEN* By Edgar Wallace - mainstream culture refocused television drama society and the production of meaning in reform era china mainstream culture refocused is a valuable contribution to the growing literature on tv drama in mainland china zhong xueping presents to us television as a privileged site *Mainstream Culture Refocused Television Drama Society And ...* Provocative and insightful, *Mainstream Culture Refocused* will appeal to scholars and students

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in studies of modern China generally and of contemporary Chinese media and popular culture specifically.

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