

Seeing Through Music Gender And Modernism In Classic Hollywood Film Scores Oxford Music Media

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Seeing Through Music Gender And Seeing Through Music: Gender and Modernism in Classic Hollywood Film Scores. Peter Franklin. Abstract. Critical theorists have noted a regressive discourse of gender running through much modernist cultural commentary; they have highlighted ways in which its value-laden language is often attached to discussion of entertainment film, as a powerful branch of mass culture. Seeing Through Music: Gender and Modernism in Classic ... Buy Seeing Through Music: Gender and Modernism in Classic Hollywood Film Scores (Oxford Music/Media Series) by Franklin, Peter (ISBN: 9780195383454) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders. Seeing Through Music: Gender and Modernism in Classic ... The third volume in Oxford's 'Music/Media' series, Seeing through Music draws together Peter Franklin's research on late romanticism and the 'classical' style of film scoring prevalent in Hollywood around the 1930s-1950s: repertoires that have frequently been linked in terms of their musical style and language. Franklin's focus is on the broader connections between ideology ... Seeing through Music: Gender and Modernism in Classic ... Seeing Through Music: Gender and Modernism in Classic Hollywood Film Scores, Peter Franklin. Oxford: Oxford University Press, 2011 (208 pages). ISBN: 978-0195383454. K. A. Wisniewski . The study of cinematic scores has always held a marginal role in the study of film. Seeing Through Music: Gender and Modernism in Classic ... Seeing Through Music book. Read reviews from world's largest community for

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