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Bakhtin's notion of translation and adaptation, Bollywood adaptations of Shakespeare's Othello, and an analysis of performance practice, itself arguably an adaptive practice, which uses a variety of languages from English and Greek to British and International Sign-Language. Translation and Adaptation in Theatre and Film - Katja ... Translation and adaptation. Intercultural and polyphonic theatre. Deaf and disability performance and aesthetics. Directing and dramaturgy. Myth and performance. Publications. de Senna, P. (2013) 'When Creation, Translation and Adaptation meet: SignDance Collective's New Gold'. in Krebs, K. (ed.) Translation and Adaptation in Theatre and Film. London: Routledge. Mr Pedro de Senna | Middlesex University London The Netflix film is not the first adaptation of "The Boys in the Band." Fifty years ago, the 1968 Broadway company also starred in their own big screen translation, directed by William Friedkin.

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