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2009-05-22 00:00:00 his previous books as well) is that the direction of influence between law and narrative appears to be a non-problem. Some P stories in Genesis (e.g., Gen. 1, 69, and 17, etc) seem to me to have been written to introduce (and justify) some more important laws (e.g., the Sabbath, the prohibition of manslaughter, and the circumcision, etc.) and to prepare for the ...

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